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# WAKEMAN GARDENS



*Originators and Growers  
of Quality Stock Only*



QUALITY=====

=====DAHLIAS=====

=====FOR 1943=====



SARAH W. WOOD  
Southport, Connecticut  
Phone Fairfield 9-0202

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## GENERAL INFORMATION

**Order Early** — To prevent disappointment. We do not substitute, but if possible, please mention your second choice.

**Terms** — Cash with order, or a deposit of 25%. All retail orders sent post-paid at your planting time, unless otherwise requested.

**Guarantee** — Orders filled with carefully selected field-grown, divided roots, (no green plants), true to name, and guaranteed to reach the customer in growing condition.

While we take the greatest care to select only stock which will produce satisfactory results, we cannot assume responsibility for the hazards of growth after planting.

All orders and communications should be addressed.

SARAH W. WOOD

Phone

Wakeman Gardens

Fairfield 9-0202

Southport, Conn.

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# Quality Dahlias

## Large Flowered Types

### DECORATIVES

#### Formal and Informal

	Root
<b>ADIRONDACK SUNSET</b> — I. D. — Color scarlet red with golden tips and reverse .....	.50
<b>ADOLPH MAYER</b> — I. D. or S. C.—Purple garnet so dark as to be nearly black .....	.75
<b>ALICE MAY</b> —I. D.—Pure Waxy white, of beautiful formation .....	1.50
<b>ANNA BENEDICT</b> I. D.—Rich, deep garnet with black shadings at center of bloom .....	.75
<b>ARELDA LLOYD</b> I. D.—A soft deep yellow sport of "Jane Cowl" which has all the good points of that splendid variety .....	.50
<b>AVALON</b> F. D.—Good cutflower of clear light yellow .....	.50
<b>AZURA</b> I. D.—Huge rosy lilac with a bluish violet sheen, a rather late bloomer .....	.75
<b>BANDOENG</b> I. D.—An autumn shade of a very attractive combination of colors — cinnamon buff suffused and shaded russet orange .....	1.00
<b>BARBARA HUTTON</b> I. D.—Large white with pink blush .....	3.00
<b>BILL'S GOLD</b> I. D.—Glowing bright gold with a slightly darker center—a fine Australian variety .....	3.50
<b>BLUE RIVER</b> F. D.—A deep bluish lavender—plant rather dwarf .....	.50
<b>BRILLIANT LADY</b> I. D.—Bright reddish French purple, reflexed silver .....	.50
<b>BUCKEYE BRIDE</b> F. D.—A lovely long stemmed dahlia of geranium pink ....	.75
<b>CALIFORNIA IDOL</b> I. D.—Large clear yellow exhibition variety .....	.50
<b>CARL G. DAHL</b> I. D.—Old rose and gold, a winner in the largest bloom class ..	.75
<b>CARPE DIEM</b> I. D.—Soft misty lavender with each petal lined rose pink—a very late bloomer .....	2.00
<b>CHAS. L. MASTICK</b> F. D.—A true formal of great depth on a rather dwarf bush, but the stems are long—the color is a deep golden apricot .....	.75
<b>CHAUTAUQUA SALUTE</b> F. D. — Very reliable variety of purest white .....	.75
<b>CHEMAR'S ORANGE BEAUTY</b> F. D.—An ideal cutflower in a soft salmon orange, with the same form and habits as the "Jersey Beauty" .....	.50

<b>CHEMAR'S DAHLIAMUM I. D.</b> —Deep golden bronze, with long irregular curling petals—a choice dahlia .....	2.00
<b>CHEROKEE BRAVE I. D.</b> —Ox-blood red; does not fade—of excellent form and very large size .....	1.00
<b>CITY OF SAN GABRIEL DEC.</b> —Ball-A bicolor of light bronze, striped and splashed bright red .....	.75
<b>DEAN ANDERSON I. D.</b> —Coral red and henna .....	1.50
<b>DE MOLAY F. D.</b> —A velvety crimson with good strong stems .....	3.00
<b>DERRILL W. HART I. D.</b> —Deep orange, shaded coral .....	.75
<b>DEUIL DU ROI ALBERT F. D.</b> — This charming bicolor of deep purple and white, named in mourning for the late King Albert of Belgium, is a delight anywhere. Not too large, but a strong grower and very free .....	.75
<b>DR. MARSHALL A. HOWE F. D.</b> — A dahlia of beautiful coloring — between red and purple .....	1.50
<b>EDW. T. RINDFLEISCH F. D.</b> —A large scarlet that is outstanding in the garden .....	.50
<b>EVENTIDE I. D.</b> —Large true purple, a seedling of "Thomas Edison" with the same staghorn petal formation, but the flower is larger, and a much earlier bloomer than its parent .....	2.00
<b>FORT WASHINGTON F. D.</b> —We are listing this older variety on account of its deep rich maroon coloring and its strong habit of growth .....	.75
<b>FRECKLES I. D.</b> —Large bicolor of yellow and red .....	.75
<b>GAY KNIGHT I. D.</b> —A red of large size, tipped orange toward ends of petals .....	1.00
<b>GENEVA BEAUTY F. D.</b> —Nopal red cut-flower .....	1.00
<b>GEO. O. WALLACE I. D.</b> —One of the largest dahlias. A sulphur yellow with whitish reverse. Very vigorous .....	1.00
<b>GINGER ROGERS I. D.</b> —Huge exhibition flower of deep sulphur yellow .....	5.00
<b>GLAMOUR I. D.</b> —The largest of all purples and a strong, vigorous variety—It is an unusual combination of purple, veined violet rose .....	2.00
<b>GLADYS SANDFORD I. D.</b> —Its color is pure bright yellow, the outer petals heavily shaded apricot .....	1.00
<b>GLORIOUS BETTY I. D.</b> —A most outstanding flower of velvety maroon edged gold; of medium size on a perfect stem .....	.75
<b>GOLDEN LIGHT F. D.</b> — Very striking variety of golden yellow and carmine red .....	.75
<b>GRACE CURLING I. D.</b> —Lavender, blending to white at base of petals .....	.50
<b>HASLEROVA F. D.</b> —Profuse bloomer of a delicate lavender, almost white, flecked French purple .....	.75



<b>HILTONIA APRICOT F. D.</b> —Deep apricot with a lighter shading down the center .....	3.00
<b>HUNT'S VELVET WONDER I. D.</b> — A huge bloom of a rich bright violet burgundy; but stems are rather short .....	.75
<b>INCANDESCENT I. D.</b> —Color is a rich rosy buff with a shading of yellow reverse light old rose—very large flower .....	.75
<b>INKYO I. D.</b> —A velvety flower of deepest red—almost black .....	.75
<b>JANE COWL I. D.</b> —Not new, but one of the largest and finest dahlias; a gold and salmon blend. Most desirable for any garden .....	.50
<b>JEAN BATTEN I. D.</b> —Lovely shade of golden salmon—a variety from New Zealand .....	1.50
<b>JEAN KEEFER I. D.</b> —Large bright rose on long stems .....	1.00
<b>JEFFERSONIAN F. D.</b> — A mauve pink sport of "Sultan of Hillcrest" .....	.75
<b>JERSEY BEAUTY F. D.</b> —Beautiful flower of erosine pink, unexcelled for all purposes .....	.50
<b>JERSEY WHITE BEAUTY F. D.</b> —A medium sized pure waxy white which is exceptionally fine for cutting. Disbud thoroughly .....	.75
<b>JOHN W. TORRANCE I. D.</b> —A large, clear deep lavender pink of great vigor which is always in flower .....	.75
<b>KENTUCKY SPORTSMAN I. D.</b> — This striking bicolor, or tricolor, is lemon yellow at center, outer petals rich golden amber with old rose reverse, each petal evenly tipped pure white .....	1.00
<b>KING DAVID F. D.</b> —A stunning shade of deep purple inclined to violet purple. An early bloomer .....	5.00
<b>KING PETER F. D.</b> —Pale lavender and white—An unusual blend. Very desirable dahlia .....	1.00
<b>KOONGARRA GRANDEUR F. D.</b> —Huge exhibition dahlia in a golden apricot .....	7.50
<b>LINK'S BLUE TRIUMPH F. D.</b> —Large violet mauve .....	3.00
<b>LINK'S WHITE MAJESTY I. D.</b> — Clear snow white of large size .....	2.50
<b>LOIS WALCHER F. D.</b> —A true bicolor in purple and white .....	1.50
<b>LORD OF AUTUMN I. D.</b> —The finest exhibition yellow when well grown—a deep butter yellow .....	.75
<b>LYNN FONTANNE I. D.</b> —Large peach red .....	3.50
<b>MADAME A. LEBRUN I. D.</b> —A new and different color of deep orange with violet suffusion, and with petals twisting oddly .....	.75
<b>MARSHALL'S BEAUTY F. D.</b> —A "Jersey Beauty" in orchid color; an attractive and useful cutflower .....	.50
<b>MARSHALL'S TRIUMPH I. D.</b> — Tall plant, with long lasting blooms of very deep crimson maroon .....	.75

<b>MAUDE JOHNSON I. D.</b> —Beautiful decorative in a coloring absolutely unique—mauve and lavender, with a flush of gold in the center—a lovely pastel. Disbud freely .....	.75
<b>MILTON J. CROSS I. D.</b> —An immense flower of rich yellow-buff, the outer petals flushed with rosy amber. Very long stems; a good grower always ....	.75
<b>MRS. JAMES ALBIN F. D.</b> —Soft lemon yellow; medium sized cutflower .....	1.00
<b>MRS. WM. S. KNUDSEN I. D.</b> — Pure white of large size, with fine stems .....	.75
<b>MURPHY'S MASTERPIECE I. D.</b> — Immense dark red exhibition variety .....	1.00
<b>MYRA HOWARD I. D.</b> —An always dependable dahlia in ochreous orange with petaloids scattered throughout the flower. Tall plant .....	.50
<b>NAGEL'S SUPERB I. D.</b> —Novel form, long narrow petals curving backward. Lovely pale yellow of largest size—Very vigorous and free .....	1.50
<b>NANCY ROBINSON I. D.</b> —Exquisite pink on long slender stems—fine keeper for cutting. Disbud freely .....	.75
<b>NOEL MARVIN I. D.</b> — Amber yellow heavily suffused rose red. Rather dwarf plant .....	3.50
<b>NORMA MORTON I. D.</b> —Deep gold each petal distinctly edged deep orange. Excellent variety .....	1.50
<b>OUR FAVORITE</b> — Dec. Ball. A very bright shade of lavender pink; strong grower .....	1.50
<b>PINK GIANT I. D.</b> —Tyrian Pink. This brightest of pink shades has long been lacking in a good dahlia. It is grand for the garden, with fine stems and plenty of bloom .....	1.50
<b>PREMIER'S MAJESTIC I. D.</b> —A combination of salmon, gold and mulberry .....	.75
<b>PREMIER'S WINSOME I. D.</b> —Massive exhibition variety in soft amaranth pink with lighter shadings; excellent plant growth .....	1.50
<b>PRES. DR. EDWARD BENES I. D.</b> —Huge orange shading to red .....	1.00
<b>PRODUCER I. D.</b> — A glowing orange with golden tipped petals—Early and profuse throughout the season .....	2.00
<b>PURPLE MIST F. D.</b> —Rhodamine purple .....	.75
<b>RITA WELLS I. D. or S. C.</b> —A blend of pink and buff .....	2.00
<b>ROSE FALLON F. D.</b> —Huge flower of deep old gold—Strong and vigorous. Good keeper .....	.50
<b>ROYAL PENNANT F. D.</b> —Rich color, a purplish violet, very nearly Royal purple. Tall strong grower .....	.50
<b>RUBY TAYLOR F. D.</b> — Brilliant deep carmine on long stems .....	.75
<b>SAM BROWN F. D.</b> —This seedling of "Rose Fallon" is a splendid cutflower. Color golden yellow, tinted orange; long stems; very profuse .....	.50



<b>SANHICAN'S LAVENDER F. D.</b> —White with tips of petals faintly brushed with orchid lavender. Fine long stems for exhibition .....	.75
<b>SEVERIN'S TRIUMPH F. D.</b> — Large clear bright pink .....	.75
<b>SILVER LADY I. D.</b> —White, shaded silvery lavender. A flower of surpassing charm .....	1.50
<b>STUART OGG I. D.</b> — Very large deep bloom of pale greenish yellow with the white reverse of the petals .....	1.50
<b>SULTAN OF HILLCREST F. D.</b> — Huge blooms of lemon yellow with reverse of rosy pink—Strong stems .....	.50
<b>SUNRAYS I. D.</b> —This spectacular dahlia is of a clear buff, suffused apricot with deep peach reverse—huge in size .....	1.50
<b>SUNSET GLOW I. D.</b> —A distinctive dahlia of a luminous golden buff with reverse of sunset red—a loose graceful type .....	.75
<b>THE GOVERNOR F. D.</b> —This is a beautiful yellow with splendid habit. The shade is a bright clear sulphur .....	1.50
<b>THE REAL GLORY F. D.</b> —An excellent new white formal with good keeping qualities .....	2.50
<b>TOWER'S EMPIRE I. D.</b> —Its large deep flower is a clear golden color with amber shadings in the center. The plant is tall, with beautiful lacy foliage .....	.75
<b>VICTORY F. D.</b> —One cannot help admiring the sheer beauty of this unusual pink, which is described as a rose pink suffused gold .....	1.50
<b>VIRGINIA RUTE I. D.</b> —Deep rich velvety maroon with broad pointed petals ....	1.50
<b>VOLCANO F. D.</b> — An enormous free blooming orange flame which performs well under all conditions. A few blooms may come irregular, but the same plants usually produce perfect flowers later on .....	.75
<b>WHITE ABUNDANCE I. D.</b> — Very tall variety—a waxy white which is a good florist's flower .....	.75
<b>WM. H. HOGAN F. D.</b> —Garnet red and white .....	.50
<b>WM. R. SHINKFIELD I. D.</b> — A deep bronzy gold color .....	2.50
<b>WOTANA F. D.</b> —A giant dahlia from Australia best described as a Mikado orange, slightly darker at the center .....	1.50
<b>YANKEE GIRL F. D.</b> —A stiff stemmed salmon rose pink with remarkable keeping qualities .....	.50
<b>YANKEE GOLD I. D.</b> —Huge exhibition flower of bright gold, deepening toward the center .....	.50
<b>YELLOW MARVEL F. D.</b> —Very large soft yellow tipped white—most reliable variety .....	.75

# Semi-Cactus Dahlias

<b>ALL AMERICAN</b> —A giant rose bloom with a flush of light orange at base of petals. Outstanding exhibition dahlia .....	5.00
<b>AMERICAN PURITY</b> —Fine large deep white on strong erect stems.....	.75
<b>BALLEGO'S SURPRISE</b> —A most beautiful white dahlia which has scored widely in the shows .....	.75
<b>BETTE DAVIS</b> —Lilac rose or deep orchid pink. It is outstanding in performance, but is a very shy producer of roots .....	.75
<b>CHAMBERLAIN</b> —Large flower of deep salmon with rose shadings deepening to violet. Full centered on strong stems .....	.75
<b>CHAPPAQUA SUNSET</b> —An attractive free blooming semi-cactus of golden bronze .....	.50
<b>COLUMBIA</b> —Deep gold at center with peach pink on outer half of flower. General color effect is orange .....	7.50
<b>CONFUCIUS</b> —A most prolific large dahlia in a Chinese red .....	5.00
<b>CONSUL GEN. QUIST</b> —Soft cameo pink shading lighter with soft yellow shadings—Very beautiful .....	1.00
<b>ELKRIDGE</b> —Thoroughly dependable for an all purpose white, and a beautiful flower .....	.50
<b>ENKART'S PRIMA</b> —Lovely blend—salmon with gold center. The flowers have wonderful keeping qualities ....	1.00
<b>EVELYN CHANDLER</b> —Bright golden apricot with deeper shadings in reverse .....	1.50
<b>FIGARO</b> —Deep golden yellow, heavily splashed and striped red—A bicolor sport of "Satan" .....	2.00
<b>FRAU O. BRACHT</b> —Light primrose yellow—always a popular variety .....	.75
<b>GRETEL</b> —A bright henna color, almost red—most attractive in the garden ..	.75
<b>HILLSIDE JOY</b> —Beautiful large semi-cactus of rich apricot shading to a gold center .....	3.00
<b>INDIAN SUMMER</b> —Golden yellow, suffused soft orange .....	7.50
<b>JEAN TRIMBEE</b> —This distinctive dahlia is a rich petunia violet, on long stems. Very large flower, and a tall plant. Highly recommended .....	.75
<b>JESSICA DRAGONETTE</b> —One of the best. It is a very large apricot, suffused peach and mauve. Exceptionally vigorous and free blooming .....	.75
<b>JULIUS C. BUNGE</b> —An outstanding pure pink of medium size .....	1.00
<b>KARDINAL VAN ROSSUM</b> —True purple with a lighter reverse. Dwarf plant ..	.75

<b>KISS ME</b> —Red and white, not large, but very profuse, with extra long stems for cutting .....	.50
<b>KOKI</b> —Oriental red shaded yellow. Great spectacular flower of Japanese origin .....	1.50
<b>LAETARE</b> —Orange red, edged chrome yellow .....	.75
<b>MAFFIE</b> —Intense carmine of stupendous size .....	2.50
<b>MARY LYNN DUDLEY</b> —A large maroon semi-cactus on extra long stems. Good keeper for exhibition .....	3.00
<b>MICHIGAN WHITE S. C. or I. D.</b> —A fine white cut-flower dahlia .....	1.00
<b>MODEL No. 999</b> —Large fiery red with gold reverse—This is a wonderfully fine flower and a strong grower, but the stems are weak .....	.50
<b>NEW GLORY</b> —Dark rich crimson red, tipped white .....	.75
<b>ONE GRAND</b> —Brilliant canary yellow—huge flower on best of stems .....	.75
<b>ROBERT E. LEE</b> —A free blooming rich scarlet red that is very decorative in the garden .....	.50
<b>SATAN</b> —Flame red with a slight touch of gold in the center .....	.50
<b>SEASON'S BEST</b> —A very artistic and lovely flower of clear peach pink ....	7.50
<b>SCARLET LEADER</b> —This is an outstanding dahlia, with fine long stems, and the most beautiful red shade we have seen .....	1.00
<b>STAR OF BETHLEHEM</b> —Tall pure white which is very free .....	.50
<b>STUDENT PRINCE</b> — Deep blooms of clear bright gold—very fine plant growth. A good dahlia .....	1.50
<b>YELLOW GLORY</b> —Very large rich yellow of artistic formation .....	1.50

## Cactus Dahlias

<b>ANDRIES SUPERBA ST.C.</b> —Blood red, very free flowering; its stems long and straight .....	.75
<b>BEAUTÉ</b> —I. C. or ST. C.—Clear yellow cactus of medium size that is a very desirable variety in the garden .....	.75
<b>BERGER'S JEWEL I. C.</b> —White, tinted lavender; long stems; growth vigorous; profuse bloomer .....	.75
<b>CHEERIO I. C.</b> —Lovely for cutting is this cactus of medium size—in a blend of peach pink and creamy yellow ....	1.50
<b>COMETEER ST. C.</b> —Bronzy gold—excellent for cutting .....	.50
<b>CROWNING GLORY I. C.</b> —Rose pink with cream center. One of the most beautiful dahlias .....	5.00



<b>DOMINANT I. C.</b> —Soft rose with lavender shadings—yellow at the base of petals. A most beautiful new cactus	1.00
<b>DOROTHY LAMOUR ST. C or S. C.</b> —True orange of exquisite form and color .....	2.50
<b>DULCINEA I. C.</b> —A soft rose red of perfect form .....	.75
<b>FARNCOT I. C.</b> — Aster purple, tipped white. Good keeper for cutting and exhibition. Medium size .....	.75
<b>FRAU IDA MANSFIELD ST. C.</b> —Clear pale lemon color. Petals revolute and are cleft. Early and profuse ....	1.00
<b>GOLDEN STANDARD I. C.</b> —One of the best large cactus for exhibition or cutting, a golden buff in color. Excellent keeper .....	.75
<b>HARRY STRUTT I. C.</b> —Bright red .....	.50
<b>HILLSIDE BEAUTY I. C.</b> — Color rose with base of petals orange—general effect is mauve pink — unusually fine variety .....	3.00
<b>HILLSIDE GOLD ST. C.</b> —A golden yellow with an apricot glow .....	.75
<b>JEAN PARTURET ST. C.</b> —Large canary yellow of artistic form .....	.75
<b>JERSEY DAINY ST. C.</b> —White faintly tinted lavender, but is almost pure white late in the season. Valuable for cutting and exhibition .....	.50
<b>KAREOL I. C.</b> —A combination of magic yellow, carmine and old rose, on long stems .....	.50
<b>LEIDEN'S ELEGANCE I. C.</b> —Deep vermilion red, very free .....	.75
<b>MARIETTA E. ST. C.</b> —An outstanding pure canary yellow .....	1.00
<b>MARY TAYLOR I. C.</b> —Deep flesh pink and gold with all the points of a good dahlia .....	1.50
<b>MASCOTTE I. C.</b> — Soft Tyrian pink shading deep rose .....	.75
<b>MERIDIAN ST. C.</b> — A most desirable clear lavender rose pink with excellent stems. Fine florist's variety .....	.50
<b>MISS BELGIUM ST. C.</b> —Bright orange; medium size; long stems; good keeper for decorations .....	.50
<b>MME. C. JUSSIANT I. C.</b> —An excellent cactus in true lavender—highly recommended .....	.75
<b>MME. GEORGES PEZANT I. C.</b> —Chrysanthemum like flower of blood red .....	.50
<b>MRS. HERBERT O'CONOR ST. C.</b> —Large bright rose pink .....	.75
<b>NAGEL'S ORANGE ST. C.</b> —A distinctive orange red .....	.50
<b>NANCY ANN MITCHELL I. C.</b> — Vivid scarlet of good size and depth. Very prolific tall plants .....	2.50
<b>OLIVE ROBERTSON ST. C.</b> — Free blooming cactus in a lovely shade of soft pink .....	.50

<b>PLUIE D'OR I. C.</b> —A blend of gold and amber with long twisting petals .....	.75
<b>RICHARD CROOKS I. C.</b> —Deep cherry red .....	.50
<b>SEN SIN I. C.</b> —Huge white cactus from Japan. Stems wiry, but good .....	.75
<b>SHIROKANE ST. C.</b> —An excellent cream white cactus with long straight stems. Disbud freely .....	.75
<b>SNOWCREST I. C.</b> —Pure white cactus of medium size on long slender stems .....	3.00
<b>SON OF SATAN I. C. or S. C.</b> —Large bright scarlet .....	1.00
<b>STEPHEN FOSTER I. C.</b> —A fine shade of orange buff—very large with good stems; plants tall and strong .....	10.00
<b>WEISSER HIRSCH ST. C.</b> —White with very good stems .....	1.00
<b>YOWA—MATSUOKA C. or S. C.</b> —Deep rose red, almost purple, with long stems .....	1.00

## Ball Dahlias

<b>ALICE J.</b> — New exhibition variety of amaranth pink, shading lighter .....	1.50
<b>BLACK DIAMOND</b> — Large deep red, quilled—Disbud .....	.50
<b>CHARLOTTE CALDWELL</b> —Large bright apricot, suffused coral .....	.50
<b>CLARA CLEMENS</b> —The most outstand- ing bicolor ball. A deep crimson red, tipped white .....	.75
<b>FRANK SMITH</b> —Dark rich maroon, its outer petals tipped with pink; size medium. A very old, but striking variety .....	Net .75
<b>KENTUCKY SNOW BALL</b> —Very profuse white ball which should be disbudded freely .....	.50
<b>LAVENDER DELIGHT</b> —Lovely large ball of true lavender, beautifully quilled .....	1.50
<b>MARY HELEN</b> —Large, good stems and a deep rich yellow .....	.50
<b>MAUDE ADAMS</b> —White, flushed laven- der pink. A perfect ball. Very dainty flower. Disbud freely for cutting or exhibiting .....	.50
<b>SUPT. AMRHYN</b> —Large, clear lavender rose pink .....	.50
<b>TECUMSEH</b> —Large crimson red of good habit .....	.50
<b>JONES No. 88 (New)</b> —Lovely shade of soft old rose, large and free .....	3.00
<b>TUXEDO</b> —Ball-Dec. Splendid variety of white with a faint lavender eye early in the season. The stems are very long and stiff, and this dahlia is most useful for decorative purposes. Net .....	1.00

# Quality Dahlias

## Small Flowered Types

## Collarette Dahlias

These artistic flowers are very popular. In form they are similar to a large single, but with a row of short petals around the central disc which, as a rule, are of a contrasting color.

<b>ALLSTON</b> —Bright rose red and white. Very free .....	.50
<b>BELLE</b> —Very large soft orange scarlet with gold collar. An extra choice variety with long stems .....	1.50
<b>BLUE BELLS</b> —An excellent collarette in an attractive rose red, with white collar. The blooms often have a bluish cast, whence the name .....	.75
<b>ECSTASY</b> —Color, deep yellow with rose at base of petals. The collar is light yellow .....	1.00
<b>ERICA</b> —Very deep red—collar of same with white tips .....	.50
<b>ESTRELLA</b> —Large purple: collar purple with white .....	.50
<b>FILLE</b> —Large bright yellow with self collar. Very free .....	.50
<b>GEANT DE LYM</b> —Choice collarette of velvety maroon, with maroon and white collar .....	.75
<b>HOT JAZZ</b> —Blood red with purplish vio- let, pure white collar .....	1.50
<b>MABEL MARY</b> —Very deep red, collar of same tipped white .....	1.50
<b>MERCEDES ANN</b> —Large crimson ma- roon with cream collar; petals point- ed like a star .....	.50
<b>MRS. O. M. COURAGE</b> —A rich cerise crimson of medium size and perfect form. Long stems. Dwarf plant .....	.50
<b>NORTH BEND</b> —A perfectly formed col- larette of medium size, in a clear crimson red, with collar tipped white .....	.75
<b>PORTOLA</b> —One of the best. Extra large and free. A new shade of clear red with its collar lightly tipped creamy yellow .....	1.00
<b>PRES. VIGER</b> —Of medium size, the color is nearly a clear red—excellent .....	.50
<b>ROBBIE</b> —A most attractive collarette that is always loaded with blooms— in a blend of yellow with cardinal red, its collar also red and yellow ....	.50
<b>SNOWFLAKE</b> —Clear snow-white self, with long stems .....	.75
<b>SWALLOW</b> —Pure white, a strong grower .....	.50
<b>TRIBUNE</b> —Large carmine red, with white and red collar .....	.50



# Single Dahlias

## Large or Century Type

These Singles and the Collarettes are excellent for decorative purposes, especially if disbudded thoroughly. They should be cut, in order to keep well, when the flowers first open. The single is a most popular type of dahlia. For cut flowers, disbud freely.

<b>AGRICOLA</b> —Lilac rose with deep crimson disc .....	.75
<b>ALMA</b> —Duplex—Large strong stemmed white with yellow center .....	.50
<b>AUGUSTYN</b> —A light red with deeper red center .....	.75
<b>BARTON</b> —Large soft scarlet, or a rust red, single —Extra free .....	.50
<b>BELLE OF MEXICO</b> —Golden buff with crimson disc. Excellent medium sized single .....	.50
<b>CALDICOT CASTLE</b> — Large rich red with dark foliage .....	.75
<b>CANDLELIGHT</b> —A brilliant yellow, large with each petal standing out distinctly like a candlelight ray .....	1.50
<b>CHANCELLOR</b> — Mahogany with blood red center. Striking and unusual coloring. Large flower .....	.50
<b>CONSTANCY</b> —A large velvety maroon that is always loaded with bloom ....	.50
<b>ESTHER BIRD</b> — An exhibition white which can be grown to immense size .....	.50
<b>GENERAL FAVORITE</b> —A very beautiful single dahlia, with broad rounded full petals. Color is a blending of soft orange and white—Very prolific bloomer, but a small root maker. Net .....	1.00
<b>GOLDEN BELLE</b> —Rich bright golden yellow with a coppery red central disc; medium size .....	.50
<b>HISPANIA</b> —Large bright red with deep yellow central disc. Very striking ....	.75
<b>INDIAN SUMMER</b> —An unusual single in the dark rich mahogany red tones, each petal tipped gold .....	.75
<b>INVITE</b> —Chamois, with dark coppery red disc. Very odd .....	.75
<b>JAMES WELLER</b> —Very large and fine. Rich yellow, with each petal overlaid in part with autumn red, blended. Fine grower with very long stems ....	.50
<b>JESSIE</b> — Pure white; large with extra long stems. Very strong grower .....	.50

<b>LADY ALLA</b> — Duplex — Large bright scarlet red .....	.50
<b>LOUISE</b> —Very deep lavender shading to a rich crimson center—extra choice variety .....	.50
<b>MARSHALL'S GLORIA</b> —Large and distinctive flower of rich crimson red, each petal deeply and evenly edged snow white .....	.75
<b>MIA KARSTEN</b> —Bicolor of deep carmine purple with deep blood red disc. Very free flowering with long stems .....	.75
<b>NEWPORT TRIUMPH</b> —Combination of autumn and salmon shades—a deeper pink than "Newport Wonder" .....	.50
<b>NEWPORT WONDER</b> — Large salmon rose pink with yellow; pointed petals; wonderful keeper for exhibition and cutflower. Disbud for exhibition. Splendid variety .....	.50
<b>NOVELTY</b> —Orange scarlet, striped with white—dwarf—very good for border planting .....	.75
<b>PEACHES AND CREAM</b> —Creamy yellow suffused peach pink. Choice variety with long stems .....	.75
<b>PEQUOT YELLOW</b> — Very large clear bright yellow of perfect form—Disbud freely throughout the season. Net .....	.50
<b>PURITY</b> —Best large waxy white. Unexcelled for cutting or exhibition. Disbud freely throughout the season. Especially recommended for decorations .....	.50
<b>SCARLET LADY</b> — Beautiful pure rose scarlet and a perfect type of single. Extra long stems. Disbud freely .....	.50
<b>SUNSET GLOW</b> —Very large soft yellow, tinted pink .....	.50
<b>TANGO CENTURY</b> —Large bright orange and gold, with long strong stems. Profuse bloomer .....	.50
<b>THRILL</b> —Striking bicolor of bright cardinal red and white .....	.75
<b>UMBA</b> —Small single of lilac rose, with red circle around center .....	.50
<b>WEDDING BOUQUET</b> —A very large shaded red which we have used to good effect in many decorations .....	.75
<b>YELLOW TREASURE</b> — An extra free flowering variety of large clear light yellow. Excellent for cutting with its very long stems, and always dependable .....	.50

# English Singles

## or

### Miniature Flowered Singles

The small flowered Single Dahlias in this section are especially adapted to table decorations. As a rule they need very little disbudding. By "Mignons" we mean small single where the plants are not more than 18" in height. Most plants in this group average less than 3 ft.

<b>BLACK BIRD</b> —Rich red with dark foliage	.50
<b>CARDINAL</b> —Cardinal red, yellow disc—medium tall	.75
<b>COLTNESS GEM</b> —Mignon—A fine small bedder of clear bright geranium red; most attractive—an early and profuse bloomer. Keep old blooms cut as they fade	.50
<b>COSMEA</b> —A small white which reminds us of a white cosmos with its fine cut foliage	.50
<b>FRANK GALS WORTHY</b> — Soft salmon rose with crimson zone. English variety	1.00
<b>FUGI SAN</b> —Bronzy yellow with crimson ring; a perfect type—early and free	.50
<b>GRACE AFFLECK</b> — Mignon — Red and white	1.00
<b>LADY AILEEN</b> —A small bright rose pink with fine stems	.50
<b>LEMUR</b> —Rich red, center almost black, foliage very dark	.50
<b>LITTLE JENNY</b> —Very rare combination of bronzy yellow and salmon pink	1.00
<b>LITTLE OTHELLO</b> —Very deep maroon with black foliage. Choice variety for contrasts	.50
<b>MRS. WM. CLARKE</b> —Mignon—A lovely English bedding single of dull bronzy red. Fine for cutting. Remove old blooms and do not be afraid to prune plants freely when doing so	.50
<b>NOTRE DAME</b> —Bright yellow with fine foliage	.50
<b>NIMROD</b> —Bicolor—bright attractive lavender pink and white	.50
<b>PEGGY</b> —Mignon—Long stemmed flowers of blended old rose, orange and mauve	.50
<b>PRINCE FERDINAND OF BULGARIA</b> —Dwarf single, with fine cut foliage. Flowers of bright scarlet red and white, with some of clear red. Very striking and unusual. Splendid border plant	.50
<b>RED INDIAN</b> — Indian red, gold center. Cut foliage of deep bronze—fine for arrangements	.50
<b>SCHWIETER'S BABY</b> — Begonia pink. New miniature single—a novelty	.75



## Orchid Flowered Dahlias

These delicately graceful flowers are especially suitable for small decorations in the home. They are like singles except that the floral rays are more or less tubulars by the turning in of their margins. Disbud, for best results in cut flower use. They are good keepers.

<b>BUTTERCUP</b> —Beautiful large clear light yellow with strong stems .....	.50
<b>EVEREST</b> —Pure white; profuse bloomer. Extra good .....	.50
<b>GUIDING STAR</b> —Rich lemon yellow with slight reddish tinges on the reverse .....	\$1.00
<b>IBIS</b> —Large yellow, with rose reverse ....	.75
<b>IMP</b> —A beautiful clear lemon yellow with petals tightly rolled. An acquisition for arrangements .....	1.00
<b>IVORY GEM</b> —Most attractive and artistic ivory white on a low growing bush .....	\$1.00
<b>PICKANINNY</b> —Excellent flower of very dark red .....	.50
<b>POLLY</b> —Yellow with a carmine red reverse .....	.75
<b>TWINKLE (Dahliadel)</b> — White suffused violet rose with distinct Tyrian rose matting on the reverse. Very striking. Profuse—disbud freely for cutting .....	.50

## Miniature Dahlias

### Novelty Types

The miniatures are very free flowering and are ideal for garden or cutting. In general, they are attractive **small editions** of the regular large types. Here we are designating the miniature "peony-flowered" varieties as "Charms" meaning those with the open centers.

<b>ALPHA</b> — Novelty — Orchid petals and anemone center. Bright red, fine for small arrangements .....	.50
<b>ANDRIES ORANGE S. C.</b> —One of the finest small dahlias—a true bright orange which has fine long stems for cutting .....	.50
<b>BABY ROYAL S. C.</b> —Salmon pink shaded apricot .....	.50
<b>BABY SAGAMORE F. D.</b> — Its general color is a light bronze, and the flowers stems can be cut very long .....	.50
<b>BEECHLAND GEM I. D.</b> —Yellow heavily suffused pink, the color in effect is a soft pastel pink—wonderful keeper for arrangements .....	.50

<b>BISHOP OF LLANDAFF</b> — Charm — A brilliant rich red with very dark bronze foliage. Highly recommended	.50
<b>BRIGHT LASS</b> I. D.—Unusual shade of bright rose with curly petals	.75
<b>BUCKEYE BABY</b> F. D.—Small exhibition variety of golden buff lightly shaded red on the reverse	.50
<b>CINNAMON GEM</b> I. D.—Unique cinnamon orange flowers freely produced. Consistently small in size and always of good form	1.00
<b>CORAL GEM</b> —Charm — Gold, overlaid bright pink	.50
<b>CROIX DU SUD</b> — Giant Anemone — Lovely color of deep brick red with golden yellow ring of small quilled petals round the center. Stems are long and stiff	Net .75
<b>DANDY</b> S. C.—Salmon bronze with golden tints at the center	.50
<b>DIANA JEAN</b> F. D.—Light yellow with rose suffusion	.50
<b>DOREEN CRANE</b> C.—One of the best English miniatures. A perfectly formed, narrow petalled cactus, full to the center. Color light clear orange. Stems wiry and erect	.75
<b>DUBONNET</b> S. C.—Oxblood red, profuse bloomer	.50
<b>ELSIE CRELLIN</b> I. D.—Brilliant glowing orange scarlet; very free and erect	.50
<b>EVENTIDE</b> I. D.—Salmon pink. One of the finest in coloring, but rather large for exhibition	2.00
<b>FAIRY</b> F. D. — Violet rose shading to mauve at tips	.50
<b>FASCINATION</b> F. D.—A small purplish red which is very attractive	.75
<b>FEDORA</b> F. D.—Cerise salmon and copper gold—fine for cutting	.50
<b>FIREGLOW</b> —Charm — Orange scarlet, dark foliage, effective	.50
<b>FREDA</b> F. D. — Deep maroon, almost black. Fine for contrasts	.50
<b>FRIAR'S CRAIG</b> I. D. — Showy flower. Bright glowing orange apricot	.75
<b>GLORIOUS</b> I. D.—Raspberry red, free flowering. Extra	.50
<b>GOLDEN NUGGET</b> F. D.—Vivid golden bronze. A general favorite	.75
<b>HOLLANDIA</b> —Anemone — Orange red with gold cushion; dwarf.	Net 1.00
<b>HOMEACRE SWEETEST</b> S. C. — Strawberry pink with yellow and buff center. A lovely flower, and very free	.75
<b>HORIZON</b> — Charm — Yellow with red edge and tips; curled and twisted petals. Most attractive	.50
<b>JAMBOREE</b> S. C.—Rose lilac	.50
<b>JANE ELAM</b> S. C. — Blend of salmon pink and apricot bronze	.50
<b>JANE HOBBY</b> F. D.—A small bright scarlet red; profuse bloomer	.50
<b>JOAN</b> I. D. — Very bright cerise pink self—profuse	.75

<b>JUDY F. D.</b> —A reddish orange of ideal size .....	1.00
<b>JULES BUYSENS</b> —Dwarf bedder—Golden orange with brown center and dark foliage .....	.75
<b>KENSINGTON GEM I. D.</b> —Clear bright shell pink .....	.50
<b>LADY DARESBUY</b> —Dwarf bedder—A lovely little collarette of bright scarlet with straw colored collar. .... Net	1.50
<b>LADY MARY HOPE I. D.</b> —Very unusual blend of amber and orange, tipped white .....	.50
<b>LEIDEN'S MINIATURE S. C.</b> —A deep salmon pink of perfect form .....	.75
<b>LILIAN COURTNEY PAGE</b> —Charm—Bright true orange, most effective for garden and cutting. Very free. Tall plant .....	.50
<b>LITTLE DARLING C.</b> —A dainty fine petalled cactus of soft pink, yellow center—Prolific .....	.75
<b>LITTLE DIAMOND S. C.</b> —Pink, base of petal lemon yellow. Good stems. Lovely flower for cutting .....	.75
<b>LITTLE JEAN S. C.</b> —Bright orange .....	.75
<b>LITTLE JEWEL F. D.</b> —Small peach blossom pink .....	.75
<b>LITTLE NEMO F. D.</b> —A striking bicolor of bright scarlet red, tipped white; very free .....	.50
<b>LITTLE PEARL S. C.</b> —Very bright rose pink—lovely flower .....	.50
<b>LITTLE SNOW QUEEN S. C.</b> —Pure white .....	.50
<b>LITTLE SUNBEAM S. C.</b> —Beautiful garden plant. Color is orange with a salmon shading and yellow center ....	.50
<b>LOU JOHNSON I. D. to P.</b> —Lovely long stemmed clear pale yellow—An exceptionally free variety for garden and cutting .....	.50
<b>LUCKY DAY S. C.</b> —A free blooming bright yellow .....	.75
<b>MARY MOSELEY ST. C.</b> —An unusual shade of red .....	2.00
<b>MISS INNOCENCE F. D.</b> —A small white which is very attractive—a good cut flower .....	1.50
<b>MME. FAUCHERON</b> —Anemone—A small purple that is very free flowering .....	.75
<b>MURIEL JOYCE S. C.</b> —Rose red. Late bloomer .....	1.50
<b>NAVAJO F. D.</b> —Deep maroon—Unusual .....	.75
<b>NESTHAEKCHEN S. C.</b> —The color is creamy chamois suffused with pale rose. A gem for either garden or house decoration, as it is most free blooming and an excellent keeper ....	.75
<b>OLYMPIC FIRE</b> —Charm—Flaming orange red with coppery bronze foliage .....	.50
<b>ONAH I. D.</b> —Amber shaded to orange at center. Sometimes called a miniature "Jane Cowl." Profuse bloomer .....	.50
<b>ORANGEMAN I. D.</b> —A bright orange, rather dwarf .....	2.00



<b>PEGGY LINDLEY F. D.</b> — A clear one tone flower of orange buff, perhaps deepening a trifle at the center. It is a gem, both for exhibition and for autumn decorations as it can be cut in quantity on long graceful stems, and it is an excellent keeper .....	1.00
<b>PERSIMMON F. D.</b> —A true persimmon shade—orange yellow .....	.50
<b>PETER S. C.</b> —Yellow suffused and tipped red .....	.50
<b>PETIT PRINCE S. C.</b> —Crimson red with a touch of yellow at the center .....	.75
<b>PETIT SONNE S. C.</b> —Bright lemon yellow with amber and bronze suffusion .....	.50
<b>PINK DAISY</b> —Duplex — Dainty small flower of bright rose pink shading lighter .....	.50
<b>PINK LASSIE</b> —Charm — Exquisite soft pink with curling petals — profuse bloomer—lovely for table decoration .....	.75
<b>PINK PEARL</b> —Charm — This delightful little flower is an exceptionally free bloomer of pure rose pink .....	.50
<b>RALEIGH I. D.</b> — Salmon rose with a slight shading of yellow at the base .....	.50
<b>RED EYE</b> —Charm—Orange scarlet with dark foliage .....	.75
<b>RED HEAD F. D.</b> —A splendid miniature of orange scarlet. Early, and profuse for cutting .....	.50
<b>RED ROBIN F. D.</b> —A small bright scarlet of perfect form for exhibition ....	.75
<b>RED SEA I. D.</b> —Very showy bright scarlet red that is a good keeper for cutting .....	.50
<b>RICKY I. D.</b> —A new miniature bicolor in crimson and white .....	1.50
<b>ROTE PEARL F. D.</b> — A lovely flower that is different—a rich bright red with darker shadings on long stems .....	1.00
<b>ROYAL PRINCE I. D.</b> —A delightful little bloom of orange, and white with a pink suffusion, equally good for cutting or exhibition—The plants are always a mass of bloom .....	.75
<b>ROYALTY I. D.</b> — Violet blending with lavender. Rather large, but attractive in the garden, and a good cut-flower .....	.50
<b>SANHICAN'S SWEETHEART S. C.</b> —Pale apricot yellow, suffused shrimp pink. A fine garden variety .....	.50
<b>SARAH S. C.</b> —Beautiful soft pink with gold at the base of petals — one of the very best .....	2.00
<b>SARAH PEACH</b> —Charm—Lovely deep peach or salmon pink .....	.75
<b>SNOWSPRITE S. C.</b> —This is a very good miniature white .....	.75
<b>SPIRIT F. D.</b> —Vivid orange red with white tips—a bicolor which never varies in coloring .....	1.00
<b>SUSAN R. I. D.</b> —A small flower which is a blend of salmon pink and tan ....	1.50
<b>SYLVIA F. D.</b> —Deep carmine red of perfect form. Very free blooming .....	.50

<b>TEDDY BEAR—Charm—</b> Tiny blood red with small yellow petaloids. Attractive.....	.50
<b>TEDDY JOHNSON F. D.—</b> Rose pink and white blended in a small ball decorative. Too large for this miniature class, but excellent for florists' use. ....	.50
<b>TINY—Charm—</b> One of the finest of the type. The color is peach with a golden center. Dwarf plant .....	.50
<b>TIP S. C.—</b> Clear sulphur yellow on long stems. A remarkably good keeper for cutting. Highly recommended ....	.75
<b>TONY S. C.—</b> An orange terra cotta. Very free, and most attractive .....	.50
<b>TOWNELEY WELCOME I. D.—</b> A free flowering bright pink of rather large size, but attractive .....	.50
<b>TOWNELEY COCKADE F. D. —</b> Small bright rich red of perfect form .....	1.50
<b>TROJAN S. C.—</b> Orange scarlet .....	.75
<b>VIOLET PEARL S. C.—</b> Bright rose pink .....	.75
<b>WHITE FAWN F. D.—</b> A very floriferous pure white miniature especially recommended for cutting. Good stems, and a remarkable keeper. New .....	3.00
<b>WHITE PEARL—Cactus—</b> A pure white that is excellent for decorations if disbudded freely. Dwarf plant .....	.50
<b>WINIFRED I. D.—</b> Bright scarlet on long stems .....	1.00
<b>WINE DROP F. D.—</b> A small rich wine colored flower on good stems .....	.50
<b>YELLOW PET F. D.—</b> Clear bright yellow, on long stems .....	.50
<b>WINSOME I. D.—</b> Bright rosy purple on yellow .....	2.00

## Pompon or Bouquet Dahlias

These are a small Ball Type which, for show purposes, must not be over two inches in diameter. They have long stems and are great bloomers; are ideal for cut flowers as they are very lasting.

Pompon and Miniature Dahlias should not be heavily fertilized.

	<b>Root</b>
<b>AIMEE—</b> Tiny bronze with long stems ....	.35
<b>AMBER QUEEN—</b> Clear rich amber, shaded apricot .....	.35
<b>ATOM—</b> One of the smallest in orange scarlet. An exhibition variety .....	.35
<b>BETTY ANNE—</b> A clear soft pink, one of the best in that coloring and very free .....	.50

<b>BETTY MALONE</b> — A small flower of white distinctly and evenly tipped violet purple .....	1.00
<b>BOB WHITE</b> —Very free bloomer in late season, good form .....	.50
<b>BRASS BUTTON</b> —Bright yellow in color, and consistently small .....	1.50
<b>CHERRIDOR</b> —An unusual shade of orange red .....	.50
<b>CLOVER</b> —Soft pink with a white center. Prolific in blooms, all of which are small and of fine form .....	1.50
<b>CORAL GLOW</b> —True coral pink blended with rich gold. A pompon of rare beauty .....	.50
<b>DAISY</b> —Amber, tinted salmon pink—extra fine .....	.75
<b>DANDY</b> —A splendid soft true orange. Quite dwarf, but stems are long .....	.50
<b>DELICACY</b> —Very dainty lavender orchid, shading lighter—good florists' variety .....	.35
<b>DIMPLES</b> —Golden apricot with darker brown center or eye. Fine for cutting .....	.35
<b>DIXIE</b> — Rather small deep red, long stems .....	.50
<b>DONNIE</b> —Lovely true orange of good form. A shade deeper than "Dandy", and smaller .....	.50
<b>DORIA</b> —Deep crimson maroon—small perfect flowers .....	.50
<b>DOTTIE DIMPLE</b> — Small bright yellow, with long stems. Profuse bloomer....	.35
<b>EDITH MUELLER</b> —A fine cutting variety—an orange red blended with yellow. Tall, strong plant .....	.35
<b>EILEEN</b> —Cream, tipped violet. Small exhibition variety .....	1.00
<b>FATHER GALLANT</b> —Old rose, with orange undertone, on extra long stems .....	.50
<b>GANYMEDE</b> — A lovely combination of fawn and rose. Especially recommended for cutting .....	.35
<b>GEORGIANNA</b> — Yellow and brownish red. Fine flower .....	.35
<b>GERDA</b> —An unusual shade of pale yellow .....	.50
<b>GLOW</b> —Rich coral rose—fine for decorations .....	.75
<b>HAZEL</b> —A most charming variety in the brown shades .....	.35
<b>HELEN ANITA</b> — Lavender pink with lighter center. Fine for cutting .....	.35
<b>HAAKE'S GLOW</b> —Salmon rose pink ....	.35
<b>HONEY</b> —Light honey yellow with faint suffusions of red on edge of petals—long stems. Small and good form ....	.35
<b>ILA</b> —A deep oxblood red that is of fine form with good stems .....	.75
<b>JOHNNY</b> —Small rich dark red of perfect form .....	.50
<b>LEDA BEELER</b> —Tiny, compact lavender mauve .....	.35
<b>LEMON DROP</b> —Bright lemon yellow .....	.35



<b>LITTLE DAVID</b> —Fine orange scarlet for cutting .....	.35
<b>LITTLE EDITH</b> — Wonderful exhibition pompon of light yellow tipped bright carmine .....	.35
<b>LITTLE FRED</b> —A small flower of bright rose .....	.50
<b>LITTLE MARY</b> —Small deep red, almost black .....	.50
<b>LITTLE PRINCE</b> —An older variety—a bicolor, in red and white, which is very free blooming .....	.35
<b>LITTLE NORMAN</b> —White and light lavender blending. A perfect ball .....	.50
<b>LITTLE RED RIDING HOOD</b> —Rich brilliant red of medium size—Fine for the garden .....	.75
<b>LITTLE SNOW WHITE</b> —Pure white .....	.50
<b>LITTLE SUNSHINE</b> — Light gold, good form and long stems .....	.50
<b>MARY MUNNS</b> — Fuchsia, dark orchid sheen, fine .....	.35
<b>MELROSE BABY</b> —Small attractive spectrum red which holds good in the sun. Net .....	.75
<b>MIKE</b> —An attractive bright red variety .....	.75
<b>MORNING MIST</b> —White tipped lavender with rosy lavender at center. A little large, but very dainty, and a favorite with the florists .....	.35
<b>MRS. J. TELFERS</b> —Small and perfectly formed white for exhibition. Exceptionally early and free flowering .....	.75
<b>MRS. V. BRITTAIN</b> —A perfect exhibition type in shades of pinkish lavender—small flower .....	.75
<b>NELLY FRASER</b> —Light ground, edged rose pink—effective .....	.50
<b>PINK LADY</b> —Rose pink, deeper eye .....	.35
<b>RACHEL</b> —A perfect ball of light reddish purple; not small enough for exhibition however—long stems .....	.50
<b>RED PIPER</b> —Rich bright red — profuse bloomer .....	.50
<b>REGINALD</b> —A fine Burgandy red of ideal size and form .....	.50
<b>REGULUS</b> —Good small bright purple .....	.35
<b>ROSALIE</b> —A lovely pompon of clear, rich ivory white .....	.35
<b>ROSE GRAY</b> —A soft lavender gray with overtones of rose in center and reverse of petals — in effect it is a charming clear lavender .....	.75
<b>SHERRY</b> —Royal purple—fine for exhibition and cutting, and a good root maker .....	.35
<b>SNOWCLAD</b> —A dainty pompon of purest white; rather short stems, but very profuse .....	.35
<b>SULPHUR GLOW</b> —A new pale yellow of perfect form. Splendid cutting variety .....	.50
<b>TAKA'S PURPLE</b> —Bright dahlia carmine .....	.35
<b>YELLOW GEM</b> —A standard variety in light yellow .....	.35



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## DAHLIA COLLECTIONS

- No. I—12 good large flowered Dahlias, not labelled, for **\$3.00.**
- No. II—12 large flowered Dahlias, my selection, each one labelled, for **\$5.00.**
- No. III—12 choice large flowered Dahlias, my selection, for **\$10.00.**
- No. IV—12 good Pompon Dahlias, not labelled, for **\$2.50.**
- No. V—12 extra choice Pompon Dahlias, my selection, each one labelled, for **\$5.00.**
- No. VI—12 Singles, or 12 Collarettes, assorted, my selection, each one labelled, for **\$5.00.**
- No. VII—12 Miniatures, 12 varieties, my selection, for **\$5.00.**

## OTHER VARIETIES

NOTE: — We grow many varieties of Dahlias not listed here. If you do not find what interests you, consult us.

**SARAH W. WOOD**

**Phone**

**Wakeman Gardens**

**Fairfield 9-0202**

**Southport, Conn.**

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## THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this Society. A large bulletin or magazine, published quarterly, contains much of interest to dahlia growers. Yearly dues and magazine \$2.00.



Address—Gordon F. Waaser,  
Secretary, American Dahlia Society,  
269 South Grand Ave.,  
Baldwin, N. Y.



## VISITORS ALWAYS WELCOME

We are located one-half mile north from the Boston Post Road on Hull's Highway. Turn by Southport Nurseries.

